





KRAB is once again going to have a marathon. For the uninitiated a KRAB marathon is designed to serve two purposes: first, to introduce new listeners to the station and its programming, and second, to raise money so we can continue on the air. This will be an all-music marathon, so we have scheduled almost all of our regular music programs over the 72 hours of the M. weekend (9:00 a.m. Friday, October 10, to 9:00 a.m. Monday, October 13). Hopefully, through the increased publicity the marathon will bring, new folk will listen to the station and be drawn into our ever-increasing web of incriminating music. Maybe even regular listeners will hear a program they didn't know existed. Wouldn't that be neat to jet?

To fulfill the second goal of the marathon (money, remember?) we will be pleading, begging, insulting, arguing, swearing, cajoling and generally being obnoxious in every possible unKRABlike way to get people to call in pledges. As everyone must know by now, it takes money to run KRAB. Love, Respect, Adoration, Hate and Funny Postcards are all nice to have, but its the gelt Seattle City Light holds dear around the first of the month. The amount of the pledges we get during this marathon will appease bill collectors, restore equipment, buy records, pay good folk to do good things, and firmly establish our mental, emotional, physical and financial security for the winter ahead.

And what can you, as a KRAB subscriber who has already given us the egg money, do to help? Two things, we answer pleasantly. First, tell all your unlistening friends and acquaintances about the marathon. In fact, if you call and give us their names and addresses, we will send them this program guide, the marathon program guide, and a handy-dandy brochure all about the station. And second, dig through the old man's pockets, juniors' lunch money, the insurance premium and your stake for next Thursday's Church bingo night and call us that marathon weekend with a pledge, however large or small it might be. Just think, if we get enough, we won't have to be this obnoxious for another year or two.

THURSDAY, OCTOBER 2

9:00am	AN IN-DEPTH LOOK AT DION AND THE BELMONTS
11:00	Commentary (R)
11:45	Letter from England (R)
12:00	Everyone's Got A Skeleton In His Closet (R)
12:50	Theatre Review (R)

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5:30pm	CAP'N BALTIC'S BOP STOP - The good Cap'n introduces us to another variety of pickin' with BOP GUITARISTS.
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7:00	COMMENTARY - John Chambliss
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- 7:45 LUCIANO BERIO - Circles for soprano, harp and two percussionists. Based on poems by e. e. cummings. Sinfonia. A new work performed by the Swingle Singers and the New York Philharmonic conducted by the composer.
- 8:30 HONGI - A play about Maori Chieftain Hongi Hike, from the New Zealand Broadcasting Company. The title role is played by Maori actor Inia Te Wata.
- 9:30 CLASSIC JAZZ - Mike Duffy lends his dexterity on the turntables to your ears one more time.
- 10:45 ESSAY ON NOBILITY - Comment from KDNA in St. Louis.
- 11:00 THE BARBARIAN PRINCE - Mike and Joanne Wiater return with Classical Oriental music for your listening pleasure.

FRIDAY, OCTOBER 3

- 9:00am TAG-TEAM WRESTLING!!
- 11:00 Commentary (R) John Chambliss
- 11:45 Essay on Nobility (R)
- 12:00 Hongi
- vvvvvvvvvvvvvvvvvvvv
- 5:30pm CONCERT - Vaughan Williams; Concerto for two pianos and orchestra. Spanish songs sung by Victoria de los Angeles. Works by Espala and Falla Schumann; Carnaval played by Nelson Freire. Terry Riley; A Rainbow in Curved Air. Riley performs on electric organ, electric harpsichord, rocksichord, dumbec and tambourine.
- 7:30 COMMENTARY - Dr. Frederick B. Exner
- 8:00 PRE-WAR BLUES - Bob West takes over from brother John, for the nonce.
- 9:00 MILAM READING - Mr. Reading does excerpts from "LORENZO", an exciting new musical adaption of "The Fighting Priest".
- 9:30 KASHMIR - music from the Himalayans. The Bakanwal Kafir and Hounza styles.
- 10:00 JUST JAZZ - Jazz of the 50's and 60's with Han Herbum? ...Hum Herbham?...Herb Hannum!!

SATURDAY, OCTOBER 4

- 10:00am THE MORNING SHOW WITH L. MILAM - Mr. Milam entertains us with spoken word, accompanied by classical and/or ethnic music.
- 12:30 Commentary (R) Dr. Exner
- 1:00 ETHNIC MUSIC - with Gary "Mr. Ethnic" Margason
- 3:00 BLUEGRASS - The sonorous sounds of Tiny Freeman, with all that pickin' and pluckin' stuff.
- 6:30 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - Mike and Joanne Wiater drive Tiny from the control room with contemporary poetry, for the most part.
- 7:00 COMMENTARY
- 7:45 MUSIC OF THE BAULS.- The Bauls are an outcast sect of Bengali society. They are considered mad 'afflicted with wind disease' for they deliberately dress in garments of both Hindus and Muslims. They move from house to house, village to village, subsisting on what householders choose to give them for their songs.
- 8:30 HANDEL - Acis and Galatea featuring Joan Sutherland and Peter Pears with the Philomusica of London conducted by Sir Adrain Boult.
- 10:00 HOLE IN THE WALL - Dr. Spider prescribes the blues, r&b, and jazz.

SUNDAY, OCTOBER 5

- 10:00am THE MORNING SHOW - Miss Nancy reads from the selected letters of Buddy Holly.
- 12:30 Commentary (R)
- 1:00 JAZZ FOR A SUNDAY AFTERNOON - Steve Brown slips in with jazz of the sixties.
- 4:00 MUSICAL NEOLOGISMS - Jacques Lasry; Chronophagie "The Eaters of Time" for flute and tabla, flute and voice and the instruments from the Structures Sonores Lasry-Baschet. Moondog (and the woman in white). The blind street musician here conducts a group of New York studio musicians including Bob Rosengarden, late of the Dick Cavett Show, in his own pieces.
- 5:30 BIXOLOGY - Val J. Golding hosts a program titled "Bix Piano Sketches #2", in a continuing series of music by Bix Beiderbecke and his contemporaries. Features

artists: Ralph Sutton, Red Norvo, Bunny Berrigan, Jimmy McPartland, Dick Cathcart, Michael LeGrand and Rix.

- 6:00 SEATTLE: EVERYBODY DIED - An interview with England's Bill Butler, including his reading of SEATTLE: EVERYBODY DIED, a poem partially about the death of Theodore Roethke. Mr. Butler is from Brighton, England, where he runs the sister bookstore to Seattle's own Id. He is originally from the Northwest. The interviewer is Mike Winter.
- 6:40 JAN DISMAS ZELENKA Simphonie a 8 Concertanti played by the Clarion Concerts Orchestra cond. by Newell Jenkins.
- 7:00 COMMENTARY
- 7:45 BADEN AND NARA: Bossa
- 9:00 MAY GOD NOT GIVE US PEACE, BUT GLORY - An address by Dr. Thomas J. Liggett, president of the United Christian Missionary Society - speaking to the General Assembly of the Christian Church (Disciples of Christ) August 16, in Seattle.
- 9:30 THE BLUES PROGRAM - Howard Gilbert puts your ear to the kaleidoscope of blues.

MONDAY, OCTOBER 6

- 9:00am ETERNAL VIGILANTES ARE THE PRICE OF LIBERTY
- 11:00 Commentary (R)
- 11:30 Bixology (R)
- 12:00 Seattle: Everybody Died (R)
- 12:40 May God Not Give Us Peace, But Glory (R)

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- 5:30pm CONCERT - Steve Reich; Violin Phase, played by Paul Zukofsky. The violinist plays against several recordings of himself. Stravinsky; Petrushka, the version for piano played by Beveridge Webster. A song recital by Lotte Lehmann. Recordings made in 1941. Mme. Lehmann sings works by Beethoven, Schubert, Strauss, Wagner, Wolf and others.
- 7:00 COMMENTARY - Derek Mills
- 7:30 WINE APPRECIATION - Bennett Watson sparkles from within our hallowed halls.
- 8:00 LEFT PRESS REVIEW - with Frank Krasnowsky.

- 8:45 Early Music to Rest Your Ears. Jacob Handl; Motets, Philippe de Monte; Madrigals sung by the Prague Madrigal Choir. Victoria; Missa-O Magnum Mysterium, the Choir of the Carmelite Priory in London.
- 10:00 JEAN SHEPHERD - The Man from WOR in New York takes 45 minutes to tell 15 minute stories, but don't think we aren't hysterically grateful.
- 10:45 Concert Pour Un Vieux Masque - Francis Bebey of the Cameroons Part I.
- 11:00 JON GALLANT - Jon carries on classically.

TUESDAY, OCTOBER 7

- 9:00am KRAB PRESENTS ROY COHN!!
- 11:00 Commentary (R) Derek Mills
- 11:30 Wine Appreciation (R)
- 12:00 Left Press Review (R)
- 12:15 Jean Shepherd (R)
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- 5:30pm FAIRUZ at the 1966 Damascus Festival. Lebanese Folk Music.
- 7:00 COMMENTARY - On Esperanto
- 7:45 SOVIET PRESS AND PERIODICALS - from KPFA in Berkeley, Prof. William Mandel.
- 8:00 FROM CANADA - Kenneth Gilbert, Harpsichord. Byrd; Pavane and Gaillarde. Bach; French Suite. Daveluy; Prelude and Fugue. Couperin; Five Pieces.
- 9:00 See Wednesday, October 15, 6:15 p.m.
- 9:30 EAR TO THE GROUND - Jazz and rock with...uh...Lowell. ..uh...Richards.

WEDNESDAY, OCTOBER 8

- 9:00am WILLIAM BUCKLEY AND GORE VIDAL SLUG IT OUT ONCE AND FOR ALL (WATCH OUT IN THE CLINCHES, BILL!)
- 11:00 Commentary (R)
- 11:45 Soviet Press and Periodicals (R)
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- 5:30pm ILL MET BY MOONLIGHT - Milton Mayer, writer and lecturer, reads his article, published in the Sept. issue of The Progressive magazine of Madison, Wisc. From KPFA in Berkeley.
- 6:00 TWO VOCAL RECITALS FROM CANADA - Richard Verreau, tenor, sings works by Handel, Scarlatti, Faure and others. Joseph Rouleau, bass, sings works by Mozart and Ravel.
- 7:00 COMMENTARY
- 7:30 NEW BOOKS - P. J. Doyle brings us selections from new volumes down at the Seattle Public Library. Len Sampson guests.
- 7:45 tear here-----
- 8:00 THE AFRICA PROGRAM - with Dr. Simon Ottenberg from the University of Washington.
- 8:30 KOREAN COURT MUSIC
- 9:00 OPEN TIME
- 10:00 THE STEVE FISCHLER PROGRAM - Steve plays funky jazz, blues and R&B.

THURSDAY, OCTOBER 9

- 9:00am OPEN TIME
- 11:00 Commentary (R)
- 11:30 New Books (R)
- 11:45 The Africa Program(R)
- vvvvvvvvvvvvvvvv
- 5:30pm CAP'N BALTIC'S BOP STOP - Boppin' Baltic blends a batch of bop!
- 7:00 COMMENTARY
- 7:45 Concert Pour Un Vieux Masque - Francis Bebey Part II.
- 8:00 FILM REVIEW - with N. Keith
- 8:15 The Japan Broadcasting Corp. (NHK) has commissioned works from two contemporary composers. The tapes are, as always with NHK, handsomely recorded and produced for use overseas. Prelude for Orchestra by Teizo Matsumura, performed by the NHK Symphony conducted by

KRAB

MARATHON PROGRAM GUIDE

9:00 a.m. FRIDAY, Oct. 10 TO 9:00 a.m. MONDAY, Oct. 13

FRIDAY, OCTOBER 10

- 9:00am. THE MARATHON BEGINS WITH: Trial By Jury, Gilbert and Sullivan's operetta about a wayward lad's breach-of-promise courtroom appearance, featuring the judge's dandy patter song about his marriage to a girl "who may very well pass for 43 in the dusk with the light behind her". Sir Malcolm Sargent conducts the Doyle Carte Company.
- 9:50 Interesting exhortations for money (If we get great pledges in these first hours of the Marathon we won't have to be raunchy Sunday night. Think about how nice that would be.)
- 10:00 MUSIC OF INDONESIA - Celebes, Ambon, Bali, Java and West Java
- 12:00 noon A BAROQUE CONCERT AND VARIATIONS - Frescobaldi, Montiverdi, Handel and Telemann do a turn for funds.
- 4:00 THE PATRIOTIC PARADE!!! - Everything from the Star Spangled Banner to The March of the Women Marines. Lawrence Timbers conducts the United States Marine Corps Band.
- 5:00 AFRICA PANORAMA - Ethiopia to Dahomey
- 7:00 JON GALLANT - The noted local Geneticist and Official of Grosser Seattle plays classical music to inspire the rich to call.
- 10:00 CAP'N BALTIC'S BOP STOP - The good captain specializes in bop jazz, as he has been doing on KRAB for over a year. The only program of its kind in the country.

- 12:00 midnight (Now Saturday, October 11) Herb Hannum takes over where Baltic left off, playing jazz of the fifties and sixties all night long. He has promised to appear even if it isn't a full moon.
- 6:00am ELECTRICAL FIZZ - Evolutions-Ballet Suite, by Henk ; Badings - Study No. One by Lewin-Richter - Le Tombeau d'Edgar Poe, Intermezzo, Bowery Bum-Ihan Mimaroglu, and other works of electronic music.
- 8:00 REQUEST FROM THE ETHNIC GRAB-BAG
- 10:00 LORENZO MILAM MORNING SHOW - Mr. KRAB plays either classical or ethnic music and recalls his past experiences as the only non-union plumbob on the University construction site.
- 1:00pm SONGS LIKE IT AIN'T BUT OUGHTA BE - Do you know the names of all four Lombardo Brothers? Do you know the age of the bullet that ended the golden career of Russ Columbo? Do you know where to find the dirty books in the Bing Crosby Library in Spokane? If not, this program is for you! Jack Roberts plays straight music of the thirties from high atop Roosevelt Hill, overlooking Julie's Greasy Spoon Restaurant and the lights from the teargas cannisters glowing in the University District. A must for old and young alike.
- 2:30 VINTAGE JAZZ - Hal Sherlock presents his excellent program of past jazz masterpieces. Mr. Sherlock is normally heard every other Thursday night (9:30), alternating with Mike Duffy's Classic Jazz.
- 4:00 JAZZ FOR A SUNDAY AFTERNOON HEARD ON SATURDAY AFTERNOON Steve Brown brings jazz up to date with mostly new stuff, some of it, borrowed from the good folks at Discount Records in the District.
- 6:30 18th CENTURY FLUTE CONCERTOS - played by Jean-Pierre Rampal, with pieces by Devienne, Naudot and Loeillet.
- 7:30 REQUESTOPITCH NUMBER ONE!! - Tiny Freeman and Steve Putnam take any and all requests from the huge listening audience, just like they used to do in the old days. The one slight difference is money. Call up (IA2-5111) and see what happens.
- 9:00 THE BLUES PROGRAM - Normally heard on Sunday night, Howard Gilbert, Seattle Symphony member, plays all aspects of the blues.

- 10:30 PRE-WAR BLUES WITH BOB WEST - More blues with the man who has done such great stuff as interviews with Bukka White, Fred MacDowell, and Furry Lewis and, for many years, BLUES WEST.
- 12:00 midnight (Now Sunday, October 12) HOLE IN THE WALL
Dr. Spider plays heavy jazz, R&B, blues and anything else he wants.
- 6:00am CLASSICAL REQUESTS
- 10:00 NANCY KEITH MORNING MAX - Miss Keith is taking comments about her musical taste at this number. She will play either classical music or ethnic music or, if you're lucky, both.
- 1:00 EAR TO THE GROUND - Lowell Richards, Downbeat correspondent and Musician's Union Secretary, plays current rock. Normally heard Tuesday nights at 9:30.
- 3:00 OLD ROCK - Rich Cummings explores the past endeavors of such greats as Fats Domino, Elvis, Chuck Berry, Duane Eddy, etc. Jerry Lee Lewis' phenomenal "MONEY" should be a big hit here. (Remember those pledges, folks!)
- 4:00 BLUEGRASS - Tiny Freeman plays the pickin' and singin' stuff, taking requests from his many fans at 5 beans a throw (you can dicker).
- 7:00 CLASSIC JAZZ - Mike Duffy presents a special program for the Marathon of great jazz recordings from the past.
- 8:00 BIXOLOGY - The music of Bix Beiderbecke and his contemporaries, hosted by Val Golding. Tonight, Val presents a special Marathon program, with IN MY MERRY OLDS, HUMPTY DUMPTY, IN A MIST, FROM MONDAY ON, FIDGETY FEET, MARGIE, and other Bix goodies.
- 9:00 THE STEVE FISCHLER PROGRAM - Brother Steve plays R&B, just like he does every Wednesday night.
- 11:00 THE BARBARIAN PRINCE - Classical oriental music with Mike and Joanne Wiater, with the emphasis on Indian music.
- 1:00 SPECIAL CLASSICAL REQUESTS FROM OUR EXTENSIVE LIBRARY
- 6:00 REQUESTOPITCH # 2 - This is practically your last chance to A.) Hear what you want, and B.) Give what you think is right.

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9:00

THE MARATHON ENDS, THE RETURNS ARE ALL IN, AND EVERY-
ONE GOES HOME BUT THE UNFORTUNATE MORNING MAN, WHO
WON'T OPEN HIS MOUTH ABOUT MONEY.

Make checks payable to KRAB or THE JACK STRAW MEMORIAL
FOUNDATION. Cash will be accepted at the above address.

Hiroyuki Iwaki. Polar Symphony by Shin'ishi Matsushita. The Kyoto City Symphony Orchestra conducted by Yuzo Toyama.

- 9:00 much announcer-in-panic sounds
- 9:30 VINTAGE JAZZ - All vintages, past and present, with Hal Sherlock.
- 11:00 THE BARBARIAN PRINCE - Mike and Joanne Wiater again with Classical Oriental music. Pay attention to Joanne's voice.

FRIDAY, SATURDAY, SUNDAY, MONDAY

9:00am to 9:00am

MARATHON! ALL TALKING! ALL SINGING! ALL SELLING!

A Special Guide will be issued for these fun-filled days.

MONDAY, OCTOBER 13

- 9:00am POST MARATHON DT'S
- 11:00 Commentary (Repeat from Thursday)
- 11:30 Film Review (Repeat from Thursday)
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- 5:30pm AFRICAN ANTHOLOGY
- 7:00 COMMENTARY - Derek Mills
- 7:30 WINE APPRECIATION - Emmett Watson rambles on about the status of the grape.
- 8:00 LETTERS AND THINGS - Have you ever heard a radio announcer beg?
- 8:40 PROBLEMS OF RACIAL TENSIONS IN NEW ZEALAND - A comparison of the black and white difficulties in America with the Maori and white difficulties in New Zealand. Panelists are: Dr. James Flynn, American political scientist; Brownie Purearie, Maori Welfare Officer; Dennis Rose and Graham Butterworth, authors of a New Zealand Government Report on the Maori racial tensions.
- 9:00 LORIN HOLLANDER AT FILMORE EAST - A new recording of the young American pianist's performance at Bill Graham's New York Rock Palace. Classical music comes to the masses.

- 10:00 JEAN SHEPHERD - from WOR in New York, some desperately needed social commentary.
- 10:45 NZBC - A short concert by the St. Mary's Cathedral Choir of Auckland.
- 11:00 JIM HATFIELD - Classical music past the Midnight Hour.

TUESDAY, OCTOBER 14

- 9:00am THESE TWO HOURS DEDICATED TO THE MEMORY OF JOHN BUNNY
- 11:00 Commentary (R) Derek Mills
- 11:30 Wine Appreciation (R)
- 12:00 Jean Shepherd (R)
- 12:45 Problems of Racial Tensions in New Zealand (R)
- vvvvvvvvvvvvvvvvvvvv
- 5:30pm "Damp yer fill here, Mac!"
- 5:45 LETTER TO AMERICA - A look and comment from afar-Alistair Cooke.
- 6:00 OLD ROCK - Rich Cummings is still living in 1958. Tune in and listen to Rich do "The Stroll" around the control room.
- 7:00 COMMENTARY
- 7:45 SOVIET PRESS AND PERIODICALS - Prof. William Mandel, from the University of California at Berkeley.
- 8:00 FROM CANADA - Toronto Symphony Orchestra conducted by Otto-Werner Müller. A. Prevost; Diallele. Piano Concerto No. 3 by Rachmaninov, Ronald Turini, piano.
- 9:00 THE CIRCLE IS UNBROKEN - A program from KDNA in St. Louis, featuring Thomas Anderson, Alan Bates, Keith Davis, and Joan Baez.
- 9:30 EAR TO THE GROUND - Lowell Richards jocks for rock and jazz.





WEDNESDAY, OCTOBER 15

9:00am THE KEEFE BRASSELE TALENT SHOW
 11:00 Commentary (R)
 11:45 Letter to America (R)
 12:00 Soviet Press and Periodicals (R)
 12:15 The Circle is Unbroken (R)

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5:30 NZBC - Two more short programs from down under.
 The St. Mary's Cathedral Choir sings short works by
 Boyce, Palestrina and others. Mozart; Oboe Quartet
in F.

6:00 THEATRE REVIEW

6:15 See Tuesday, October 14, 9:00pm.

6:30 LETTER FROM ENGLAND - Michael Scarborough

6:45 NEW BOOKS - P. J. Doyle discovers there is more to
 contemporary American literature than Harold Robbins
 and Jacqueline Susann.

7:00 COMMENTARY

7:45 HUTTERITE HYMNS AND CHANTS - Dr. Stefan Christopher,
 Department of Sociology, Seattle University, presents
 a series of programs of music of the Hutterite colony
 near Espanola, Washington, about twenty miles from
 Spokane. The Hutterites are an Anabaptist Christian
 group founded in 1528. They, like other Anabaptists,
 practice a radical Sermon on the Mount Christianity.
 They are chiefly distinguished from other Anabaptists
 by their practice of living in colonies, owning all
 things in common. The liturgical language of the
 colonies is High German. In this first program, a
 daily evening service is heard, with the hymn dating
 from the early sixteenth century, and the sermon from
 the mid-seventeenth. The second section is informal
 living room singing, with hymns in German and English.
 The last program, a complete Sunday morning service,
 will be in the next program guide.

9:10 BEFORE THE SILENCE - Another play from the NZBC, this
 written by Julian Dickon, and dealing with a futuristic
 society.

10:00 THE STEVE FISCHLER PROGRAM - Steven brings this guide
 to a merciful end with rhythm & blues & jazz.



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